

## FOR IMMEDIATE RELEASE

composer/pianist

## TIMOTHY ANDRES

*plays his first solo recital of 2011*

*in New York City's floating concert hall*

## BARGEMUSIC

**THURSDAY, JUNE 9, 2011, 8pm**

***The performances were sensational; Andres had no trouble taking the audience along with him wherever he wanted to go -- new music cannot be intimidating when played with this degree of skill and zest. – THE BOSTON GLOBE***

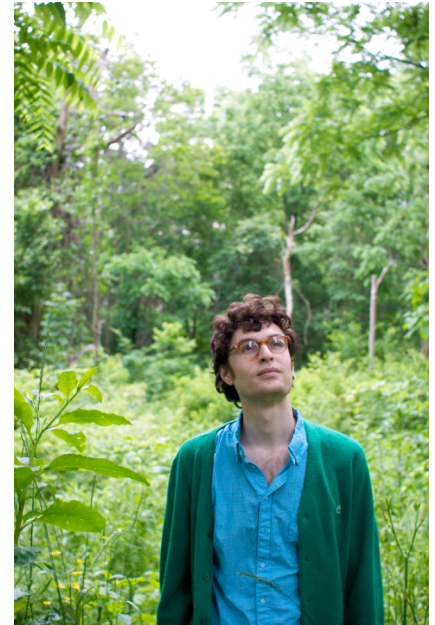


Photo: Mingze Wang

## Capping a season marked with collaborative projects,

composer/pianist **TIMOTHY ANDRES** offers his **first solo recital of 2011**, making his **BARGEMUSIC** debut on **THURSDAY, JUNE 9** with a program of recent music – and two world premieres – by **CHRISTOPHER CERRONE**, **TED HEARNE**, **JACOB COOPER**, **DEREK JOHNSON** and **INGRAM MARSHALL**. He also plays his own 2011 piece, “At the River”, praised by the **THE INDEPENDENT (UK)**, as “A lovely effort from a fascinating and fast-developing musician.”

**Christopher Cerrone** (b. 1984) *Hoyt Schermerhorn*, for piano and electronics (2010)

**Jacob Cooper** (b. 1980) *Clifton Gates*, for piano and electronics (World premiere) (2010)

**Ted Hearne** (b. 1982) *Parlor Diplomacy* (World premiere) (2011)

**Timothy Andres** (b. 1985) *At the River* (2011)

**Derek Johnson** (b. 1976) *Infinity Plunge* (2008/2009)

**Ingram Marshall** (b. 1942) *Authentic Presence* (2000)

Bargemusic President, Executive and Artistic Director, **MARK PESKANOV** says “We are excited to have Timothy sharing his gifts both as a performer and a composer with our audience in his debut at the Bargemusic's Here and Now series.”

The program can be seen as an exploration of “place”, evoking both specific locations in Brooklyn (Hoyt Schermerhorn, and Clifton Gates, which refers to Andres's home), the literal location of the concert (in “At the River”) and to more abstract locations in time and culture. It also reflects Andres's dedication to performing works by his contemporaries, providing a snapshot of an inter-connected group of eclectic composers. In his words, it is “family-oriented and locally-sourced.” Among other “family” connections, Christopher Cerrone, Jacob Cooper and Ted Hearne are part of the **SLEEPING GIANT** composer collective with Andres (the other members are Robert Honstein and Andrew Norman); guitarist/composer Derek Johnson met and worked with Andres at the **Bang on a Can Summer Festival 2009**; and Ingram Marshall is Andres's friend and longtime **Yale School of Music** teacher. (Read Andres's comments on the program and the composers on his website [here](#).)

The year thus far has seen Andres in collaborations with ACME, at the MATA Festival; the **TED HEARNE BAND** at 21c Liederabend; with Red Light New Music in sold-out performances of Christopher Cerrone's opera, *Invisible Cities*; with Gabriel Kahane for the Ecstatic Music Festival at Merkin Hall; in recital with soprano **MELLISSA HUGHES**; and at Carnegie Hall with 2010/11 composer-in-residence Brad Mehldau (they played

movements of Andres's acclaimed two-piano work *Shy and Mighty*.)

Upcoming dates include a Sleeping Giant show on June 15 at Brooklyn's Littlefield, and a solo performance at the annual Bang on a Can Marathon on June 19 at the World Financial Center Winter Garden.

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**Timothy Andres** (b. 1985, Palo Alto, CA) is a composer and pianist who grew up in rural Connecticut and now lives in Brooklyn, NY. His compositions meld a classical-music upbringing with diverse interests in the natural world, graphic arts, technology, cooking, and photography. He has been praised for his "acute ear" by the *New York Times*'s Anthony Tommasini and "stubborn nose" by the *New Yorker*'s Alex Ross.

An accomplished pianist from an early age, Timothy (Timo for short) performs widely, focusing especially on music by his contemporaries. "New music cannot be intimidating when played with this degree of skill and zest," proclaimed *Boston Globe* critic Richard Dyer.

Andres's debut album, *Shy and Mighty*, was released by Nonesuch in May 2010. The disc features ten interrelated pieces for two pianos, performed by Timo and co-pianist David Kaplan. An immediate critical success, Alex Ross wrote in the *New Yorker* that *Shy and Mighty* "achieves an unhurried grandeur that has rarely been felt in American music since John Adams came on the scene... more mighty than shy, [Andres] sounds like himself." Andres joined pianist Brad Mehldau to perform sections of *Shy and Mighty* at Carnegie Hall's Zankel Hall in March 2011; he also joined Mehldau and friends for the premiere of Mehldau's Carnegie Hall-commissioned *Rock and Roll Dances Nos. 3 & 4*.

Andres recently played solo concerts at Strathmore Performing Arts Center and on the Wordless Music Series at Miller Theater. He also performed his solo piano piece *How can I live in your world of ideas?* on the Los Angeles Philharmonic's Green Umbrella series; the *Los Angeles Times*'s Mark Swed pronounced it "irresistible".

In the 2011/12 season, Andres will join the Waterloo-Cedar Falls Symphony for performances of his realization of Mozart's Piano Concerto No. 26, K. 537; he also plays the work with Jeffrey Kahane and the Los Angeles Chamber Orchestra, alongside a new work commissioned by the LACO.

Recent works include *Tradewinds*, a chamber piece commissioned by Carnegie Hall for ACJW Ensemble; *Family Plays*, a set of songs commissioned by MATA for Gabriel Kahane; *It takes a long time to become a good composer*, a companion suite to Schumann's *Kreisleriana* for Metropolis Ensemble; an Ives-inspired work for ACME Quartet; an octet for New World Symphony chamber players; a "double concerto" for violinist-violist Owen Dalby and the Albany Symphony; and a chamber orchestra work for the Los Angeles Philharmonic, which was conducted by John Adams.

Andres earned both his bachelor's and master's degrees from Yale. In addition to music, he gravitated toward visual arts, and moonlights as a professional graphic and web designer. He first studied composition during high school at Juilliard's Pre-College division, and has since worked with Martin Bresnick, Ingram Marshall, Aaron Jay Kernis, and Chris Theofanidis. Eleanor Hancock was his piano teacher for many years; later, he studied with Frederic Chiu. Andres is one sixth of the Sleeping Giant composers collective, and performs regularly with the Ted Hearne Band and ACME. He has received awards from the American Academy of Arts and Letters, BMI, and ASCAP, as well as grants from Meet the Composer and the American Music Center.

An avid cyclist, Timo can often be sighted commuting astride his 1983 Mercian.

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**THURSDAY, June 9, 2011, 8pm**

**Bargemusic**, New York City's floating concert hall

**2 Old Fulton Street, Brooklyn, NY 11201**

**Tickets \$25 (\$30 Senior, \$15 Student)**

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[www.andres.com](http://www.andres.com)

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