

# OtherARTS

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**FOR IMMEDIATE RELEASE**

Berlin-based, Los Angeles-born composer/pianist

**DUSTIN O'HALLORAN**

**tours North America May 27 – June 10**

supporting his critically acclaimed FatCat Records album debut:

**LUMIERE**



“Easily one of the most affecting collections to come from the modern-classical and ambient-music camps in recent years, *Lumiere*, which arrives February 22, is a must-hear by any measure, an exploration of sound and color...” – February 18, 2011 **Ryan Bursleson for MAGNET Magazine**

“...There’s a greater warmth, a universally affecting resonance, that should ensure *Lumiere* is more frequently plucked from stillness on a shelf and allowed to wander its way into the heart.”

– February 15, 2011, **Mike Diver for BBC REVIEW**

“We’ll be hearing a lot more of American composer-pianist Dustin O’Halloran than this collection of nine original tracks...O’Halloran’s impeccably crafted style borders on minimalist, the sort of I’m-not-really-going-anywhere meditation perfect for candle-lit winter nights.”

– February 14, 2011, **John Terauds for THE TORONTO STAR**

**CLICK FOR A JUST-RELEASED [VIDEO](#) of DUSTIN O’HALLORAN LIVE in BERLIN on MARCH 30, 2011, performing “A Great Divide” from *Lumiere*.**

**APRIL 26, 2011:** Berlin-based, Los Angeles-born, self-taught composer/pianist **Dustin O’Halloran** announces a coast-to-coast North American tour supporting his newest album, ***Lumiere***. Released in February 2011 for indie label **FatCat Records**, *Lumiere* has earned praise from critics and listeners alike in the UK, Italy, Germany, the US and beyond. The third full-length studio album from O’Halloran, *Lumiere* is his FatCat Records debut release.

Born at the intersection of ambient music, dream pop and minimalism, the compositions on *Lumiere* mark O’Halloran’s first venture into the richer textures and voicing of classical chamber music. (Previous studio releases include *Piano Solos 1* and *2*.)

O’Halloran will be joined on the tour by a variety of guests, including **Magik\*Magik Orchestra** in San Francisco, **ACME Quartet** in NYC and Philadelphia, pianist **Rachel Grimes** in Los Angeles and Chicago, and string quartets in Los Angeles and Chicago.

The tour also features video art accompaniment inspired by the music of *Lumiere*, by video artist **Christina Vantzou**.

Compositionally, *Lumiere* draws on O’Halloran’s time in the dream pop band Devis and his solo piano works, as well as his interest in composers including Ennio Morricone, Arvo Pärt, Olivier Messiaen, Philip Glass and John Luther Adams.

Like Luther Adams, environment plays a vivid and vital role in O'Halloran's compositions; he composed and recorded *Lumiere's* works in various locations in New York, rural Italy and Berlin, where he now lives. O'Halloran describes the album as an emotional record of these environments, as well as an exploration of synesthesia, an experiential connection between the senses of sound and sight.

*"With composition, I have always viewed the work as a painter would approach it, adding colors, texture, adding space, painting over the whole thing and maybe leaving just a corner."* O'Halloran says.

Recent highlights for O'Halloran include *Lumiere* tours throughout Europe and China, praise for his ethereal score (including three *Lumiere* tracks) to Drake Doremus's ***Like Crazy***, the **Grand Jury Prize winner at the 2011 Sundance Film Festival**, and his listing on **NPR Music** and **Q2/WQXR's** collaborative crowdsourced project, **[100 Composers Under 40](#)**. His second FatCat Records album, **[Vorleben](#)**, was just released in North America (April 21, 2011) and will be released worldwide on May 23, 2011. A live album for solo piano, *Vorleben* was recorded in Berlin's Grunewald Church, a favorite space where he also recorded several tracks for *Lumiere*.

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**Friday, MAY 27, Los Angeles, CA** at [HOLLYWOOD FOREVER CEMETERY](#)

8pm, Tickets \$20

**Monday, MAY 30, San Francisco, CA** at [RICKSHAW STOP](#)

8pm, Tickets \$15

**Saturday, JUNE 4, Portland, OR** at [THE WOODS](#)

9pm, Tickets \$15

**Sunday, JUNE 5, Chicago, IL** at [SCHUBAS](#)

8pm, Tickets \$12

**Tuesday, JUNE 7, Brooklyn, NY** at [LITTLEFIELD](#)

8pm, Tickets \$15

**Wednesday, JUNE 8, Philadelphia, PA** at [WORLD CAFÉ LIVE](#)

8pm, Tickets \$15

**Thursday, JUNE 9, Washington, D.C.** at [IOTA](#)

9pm, Tickets \$15

**Friday, JUNE 10, Louisville, KY** at ST. FRANCIS OF ASSISI

Time/Tickets TBA

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[www.dustinhalloran.com](http://www.dustinhalloran.com)

[www.fat-cat.co.uk](http://www.fat-cat.co.uk)

**CLICK FOR [A MUSIC VIDEO](#) of the *Lumiere* track, "Fragile No. 4", with art by **CHRISTINA VANZOU****

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