

FOR IMMEDIATE RELEASE

Dustin O'Halloran
Lumiere

Berlin-based, Los Angeles-born composer Dustin O'Halloran releases his FatCat Records debut on February 22, 2011

North American album tour to follow in May 2011

"With the strings of New York's ACME ensemble, Stars of the Lid's Adam Wiltzie's guitar, the violin of Peter Broderick and the mixing abilities of Jóhann Jóhannsson all aiding in making O'Halloran's compositions come to life, this is a work of the highest order. Forty three minutes of expansive, utterly flawless music."

– Jan. 1, 2011, Mohammed Ashraf for Fluid Radio

January 6, 2011, Berlin-based, Los Angeles-born, self-taught composer/performer **Dustin O'Halloran** releases his album, ***Lumiere***, for indie label **FatCat Records** on **February 22, 2011**. The third studio full-length album from O'Halloran, *Lumiere* is his FatCat debut release.

Born at the intersection of ambient music, dream pop and minimalism, *Lumiere* is O'Halloran's first venture into the richer textures and voicing of classical chamber music. (Previous studio releases are *Piano Solos 1* and *2*.) Performers include O'Halloran on piano, strings from the acclaimed new-music ensemble **ACME**, composer/arranger **Peter Broderick** on violin, and **Adam Wiltzie**, of the ambient duo **Stars of the Lid**, on guitar. *Lumiere* was mixed by fellow-FatCat artist and composer **Jóhann Jóhannsson**.

Compositionally, *Lumiere* draws on O'Halloran's time in the dream pop band **Devics** and his solo piano works, as well as his interest in composers including Ennio Morricone, Arvo Pärt, Olivier Messiaen, Philip Glass and John Luther Adams.

Like Luther Adams, environment plays a vivid and vital role in O'Halloran's compositions; he composed and recorded *Lumiere*'s works in various locations in New York, rural Italy and Berlin, where he now lives.

O'Halloran describes the album as an emotional record of these environments, as well as an exploration of synesthesia, an experiential connection between the senses of sound and sight.

"With composition, I have always viewed the work as a painter would approach it, adding colors, texture, adding space, painting over the whole thing and maybe leaving just a corner." O'Halloran says.

O'Halloran's instinctive connection between music and color was further developed and strengthened in September 2009 when he performed at the **Solomon R. Guggenheim Museum's 50th**



Anniversary Gala, concurrent with a **Wassily Kandinsky** retrospective. “As I played in the rotunda of Frank Lloyd Wright’s masterpiece, surrounded by Kandinsky paintings, I was overwhelmed by an incredible sense of connection between sound and color. And now, *Lumiere* is the first solo record I have made where I composed for other musicians. A whole new palette of colors and textures now available to me for the first time.”

And so it is that *Lumiere*’s palette of guitar, strings, electronic effects and piano embodies O’Halloran’s desire to translate environmental experiences into a synthesis of color and sound.

Dustin O’Halloran has performed around the US and throughout Europe, appearing recently at New York City’s alternative classical hotspot **(le) Poisson Rouge**. His other works include two solo studio albums, **Piano Solos 1** and **2**, a variety of releases with Devics, and contributions to the feature-film soundtrack of **Sofia Coppola’s Marie Antoinette (2006)**. He has also written the film scores for **William Olsson’s An American Affair (2009)** and, most recently, for **Drake Doremus’s Like Crazy**, a selection for the **2011 Sundance Film Festival**.

O’Halloran will tour North American with performances of *Lumiere* in **May 2011**, exact dates and cities to be announced at a later time. The performances will feature video art created in response to the album, by artist **Christina Vantzou**.

<http://www.dustinohalloran.com/>

- Lumiere* TRACKS:
1. A Great Divide
 2. Opus 44
 3. We Move Lightly
 4. Quartet No.2
 5. Opus 43
 6. Quintette No.1
 7. Fragile No.4
 8. Opus 55
 9. Snow+Light

COPY AND PASTE this link FOR A SAMPLE MP3 of track 1, “A Great Divide”:
<http://dl.dropbox.com/u/6571881/01%20A%20Great%20Divide.mp3>

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