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FOR IMMEDIATE RELEASE

CHORAL WORKS by
composer **TED HEARNE**
PERFORMED ON BOTH COASTS THIS SPRING

MARCH 4, 5, & 6, 2011

San Francisco's **VOLTI** performs

PRIVILEGE

in SAN FRANCISCO, MILL VALLEY & BERKELEY, CA

AND

APRIL 2 & 8, 2011

the **YALE GLEE CLUB** celebrates its 150th Anniversary

at YALE UNIVERSITY's WOOLSEY HALL and

at NEW YORK CITY's CARNEGIE HALL with the world premiere of

PARTITION

Ted Hearne's Katrina Ballads is an act of artistic empathy...utterly convincing and musically compelling.

– Doyle Arbrust for TIME OUT CHICAGO, Nov. 4, 2010

The concert reading had a tough edge and a wildness of spirit that suited the music, and the subject.

– Allan Kozinn for THE NEW YORK TIMES, August 25, 2010

FEBRUARY 25, 2011 This spring both East and West Coasts hear choral works by the polyglot composer/performer/conductor **TED HEARNE**. First, his composition **PRIVILEGE** is performed by San Francisco's award-winning contemporary music chamber chorus, **VOLTI**, on **March 4, 5, 6, 2011**, alongside works by David Lang, Elliott Gyger and others, under the direction of founder **ROBERT GEARY**.

Commissioned by Volti after Hearne won their 2009 Choral Arts Laboratory contest, based on a text by writer/creator of "The Wire" David Simon, and premiered in 2010, *Privilege* is being given an encore performance – and will be recorded by the ensemble for commercial release on INNOVA RECORDINGS.

Volti may well be the finest collection of chamber singers in the country...they're miraculous.

– SAN FRANCISCO CLASSICAL VOICE

Then on **APRIL 2, 2011**, the **YALE GLEE CLUB** and the YALE SYMPHONY ORCHESTRA present the world premiere of **PARTITION**. On **APRIL 8, 2011**, the ensembles perform the work in CARNEGIE HALL's Stern Auditorium, for the Yale Glee Club's official 150th ANNIVERSARY GALA, alongside Ralph Vaughan Williams's *Dona Nobis Pacem*.



Photo: Timothy Andres

Commissioned by the Yale Glee Club in honor of its 150th anniversary, *Partition* is a meditation on the unfolding of the effects of the process of partition; the division of a socially, culturally varied areas upon purely geographic or relatively random lines.

In *Partition*, Hearne juxtaposes a quote from the Palestinian-American literary theorist and advocate for Palestinian rights, EDWARD SAID, with a recitation of the streets and businesses in New Haven. These New Haven locales lie on a route that stretches through neighborhoods old and new, diverse and segregated, and whose midpoint falls at Hendrie Hall, the Yale University building where the Glee Club rehearses.

The Edward Said quote comes from a conversation with musician Daniel Barenboim:

"In the case of the British, whenever they were forced to leave a place, they divided it up. It happened in India. It happened in Palestine. It happened in Cyprus. It happened in Ireland. The idea of partition as a quick way of solving the problem of multiple nationalities. It's like someone telling you, "Okay, the way to learn a musical piece is to divide it into tinier and tinier units, and then suddenly you can put it all together." It doesn't work that way. When you divide something up, it's not so easy to put it all back together." – EDWARD SAID

Hearne explains:

"The city of New Haven is a partitioned urban landscape, but it is also rich with overlapping cultural communities. The presence of Yale University here has left a footprint with many fault lines - social and economic rifts that often run parallel to an affiliation with and proximity to the campus. But if New Haven is especially segregated, the university's presence has also caused it to become one of the most studied examples of modern urban diversity. That is, efforts to "understand" and "repair" these rifts have been underway for some time, and even as the university makes an effort to embrace all the effects of its relationship to the community at large, results are messy and inconclusive.

I thought it would be a fitting tribute to the Yale Glee Club on their 150th anniversary to combine Said's words "when you divide something up, it's not so easy to put it back together" with a journalistic snapshot of the city in which the choirsters themselves live. Assuming that we even should "put it back together" seems to ignore that the map keeps changing, and that it very much includes us."

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TED HEARNE (b. 1982, Chicago) is a dynamic composer, conductor and performer with polyglot sensibilities in new and traditional classical music. As comfortable in operatic and orchestral works as in rock and choral music, Hearne's compositions are socially engaging, exploring the complexity of contemporary experience with visceral power and raw emotional beauty.

His *Katrina Ballads*, a modern-day oratorio with a primary source libretto, offers a searing portrayal of the media's take on Hurricane Katrina. *Katrina Ballads* was awarded the 2009 Gaudeamus International Composers Award from Music Center the Netherlands, and the recording, on New Amsterdam Records, was named one of the best classical albums of 2010 by Time Out Chicago and The Washington Post.

Ted's music has been performed by the Minnesota Orchestra, the Calder Quartet, The Knights, Pittsburgh New Music Ensemble, Transit Ensemble, and New York City Opera; heard at the MATA Festival, Bang on a Can Marathon, Carlsbad Music Festival, and New York City's (le) Poisson Rouge; and commissioned by Chicago's Third Coast Percussion, San Francisco's Volti Choral Arts Laboratory, Charleston's New Music Collective, Newspeak, Huntsville Symphony, Albany Symphony and Ensemble ACJW, among others.

Ted attended Manhattan School of Music and Yale School of Music, and has studied with Martin Bresnick, Aaron Jay Kernis, Ezra Laderman, David Lang, Nils Vigeland and Julia Wolfe. His work is available exclusively through Good Child Music.

Hearne's work is available exclusively through GOOD CHILD MUSIC. www.goodchildmusic.com

Upcoming performances include:

FEBRUARY 27 in Brooklyn, NY, at Littlefield, Hearne and composer/performer ANDY AIHKO performs new and recent works.

MARCH 26 in New York, NY at The Flea Theater for Kathleen Supove's renowned series Music with a View: Hearne and composer/performer PHILIP WHITE perform their new collaborative work, *R WE WHO R WE*.

APRIL 7 in New York, NY at The Kitchen for Beth Morrison Production's 21C Liederabend: Hearne's piece *IS IT DIRTY* will be performed by Hearne with MELLISSA HUGHES and ACME, along with guests TIMOTHY ANDRES and TAYLOR LEVINE.

MAY 13 in Williamstown, MA The Opus Zero Band, from the Department of Music at Williams College performs Hearne's *KATRINA BALLADS*.

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VOLTI Performs:

Tamar Diesendruck [*new work*] (2010 Volti Commission, World Premiere)

David Lang *Three Stephen Foster Settings (battle hymns)* (2009)

Kui Dong *Painted Lights* (2010 Volti & Piedmont Choirs Joint Commission, World Premiere)

Ted Hearne *Privilege* (2009 Volti Commission)

Elliott Gyger *Fire In the Heavens* (2003)

Friday, March 4, 8:00 PM

San Francisco, CA – First Unitarian Church

Saturday, March 5, 8:00 PM

Mill Valley, CA – Mt. Tamalpais Methodist Church

Sunday, March 6, 4:00 PM

Berkeley, CA – Trinity Chapel

Click [here](#) for venue and ticket information.

YALE GLEE CLUB

with the **YALE SYMPHONY ORCHESTRA:**

Ralph Vaughan Williams *Dona Nobis Pacem*

Ted Hearne *Partition* (world premiere)

Saturday April, 2, 8:00pm

New Haven, CT – Woolsey Hall, Yale University

Click [here](#) for further venue and ticket information.

Friday April 8, 7:30pm

New York, NY – Stern Auditorium at Carnegie Hall

Click [here](#) for ticket information.

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www.tedhearne.com

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