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MARCH 19, 2011, UPDATES & NEWS:

Wide-ranging works by
composer **TED HEARNE**
performed in NEW YORK CITY this March & April:

Friday MARCH 25, 2011

renowned soprano MELLISSA HUGHES, with pianist TIMOTHY ANDRES,
premieres Hearne's song ***i carry your heart*** at the [Music at First](#) series at the
FIRST PRESBYTERIAN CHURCH in Brooklyn Heights

AND

Saturday MARCH 26, 2011

Hearne and noise artist PHILIP WHITE collaborate
on **an original program** for KATHLEEN SUPOVE's [Music with a View](#) series
at THE FLEA THEATER in Tribeca

AND

Thursday APRIL 7, 2011

Hearne's work ***Is it dirty*** is performed by Hearne, Andres and others
at the first evening of **21c Liederabend op.2**, produced by BETH MORRISON PRODUCTIONS, OPERA
ON TAP, & VISION INTO ART at [The Kitchen](#) in Chelsea

AND

Saturday APRIL 2 & Friday APRIL 8, 2011

the **YALE GLEE CLUB** celebrates its 150th Anniversary
at Yale University's Woolsey Hall (April 2) &
at [Carnegie Hall](#) (April 8) with the world premiere of Hearne's **PARTITION**

i carry your heart, a setting of the poem by E.E. Cummings, was written by Hearne to mark the passing of a friend's partner. It was the couple's favorite poem, but the passing was fraught with physical illness and family conflict; the resulting work is about the light and darkness present in love. The **March 25** performance, by Mellissa Hughes and Timothy Andres (who performed Ives together at Hearne's wedding) is the song's world premiere.

On Philip White, Hearne says: "He's the most musical noise artist I've ever heard, and the way he plays his homemade rig almost reminds me of surfing, because he consistently rides on the edge of each sonic field, and because his collection of feedback loops and circuits are so wild and unpredictable." The **March 26** performance marks their first collaboration.

Is it dirty was commissioned and premiered by the Albany Symphony Orchestra in 2010, (with support from the Meet The Composer's Commissioning Music/USA), For chamber ensemble and two singers, with text from Frank O'Hara's poem [Song \(is it dirty.\)](#) This is its first performance since the premiere.

This **April 7** performance (the first of three 21c Liederabend op.2's three nights) also includes works by Paola Prestini, Theo Bleckmann, Julia Wolfe, Phil Kline, Matt Marks, Gregory Spears, Russell Platt and Gabriel Kahane, performed by ACME, Gabriel Kahane, John Buffalo Mailer, Rinde Eckert, Melvin



Photo: Timothy Andres

Van Peebles, Tony Boutte, Theo Bleckmann, Ted Hearne, Kate Geissinger, Toby Twining, Mellissa Hughes, Anthony Roth Costanzo, and Amelia Watkins.

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Commissioned by the Yale Glee Club in honor of its 150th anniversary, **Partition** is a meditation on the unfolding of the effects of the process of partition; the division of a socially, culturally varied areas upon purely geographic or relatively random lines. It juxtaposes a text from Edward Said with a listing of streets and businesses in and around Yale University in New Haven.

The Yale Glee Club and Yale Symphony Orchestra perform the world premiere on April 2 at Yale University's Woolsey Hall with Ralph Vaughan Williams's *Dona Nobis Pacem*. The program is then performed on **April 8**, at New York City's Carnegie Hall; this performance marks the Glee Club's 150th Anniversary Gala Celebration.

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TED HEARNE (b. 1982, Chicago) is a dynamic composer, conductor and performer with polyglot sensibilities in new and traditional classical music. As comfortable in operatic and orchestral works as in rock and choral music, Hearne's compositions are socially engaging, exploring the complexity of contemporary experience with visceral power and raw emotional beauty.

His *Katrina Ballads*, a modern-day oratorio with a primary source libretto, offers a searing portrayal of the media's take on Hurricane Katrina. *Katrina Ballads* was awarded the 2009 Gaudeamus International Composers Award from Music Center the Netherlands, and the recording, on New Amsterdam Records, was named one of the best classical albums of 2010 by Time Out Chicago and The Washington Post.

Ted's music has been performed by the Minnesota Orchestra, the Calder Quartet, The Knights, Pittsburgh New Music Ensemble, Transit Ensemble, and New York City Opera; heard at the MATA Festival, Bang on a Can Marathon, Carlsbad Music Festival, and New York City's (le) Poisson Rouge; and commissioned by Chicago's Third Coast Percussion, San Francisco's Volti Choral Arts Laboratory, Charleston's New Music Collective, Newspeak, Huntsville Symphony, Albany Symphony and Ensemble ACJW, among others.

Ted attended Manhattan School of Music and Yale School of Music, and has studied with Martin Bresnick, Aaron Jay Kernis, Ezra Laderman, David Lang, Nils Vigeland and Julia Wolfe. His work is available exclusively through Good Child Music.

Hearne's work is available exclusively through GOOD CHILD MUSIC. www.goodchildmusic.com

www.tedhearne.com

7:30pm Friday, MARCH 25, 2011

Mellissa Hughes: Music at First
First Presbyterian Church of Brooklyn
124 Henry Street, Brooklyn Heights
click [here](#) for ticket and event info

7:00pm Saturday, MARCH 26, 2011

ROBOTIC VOICES, hosted by Randall Woolf
for Music with a View 2011
The Flea Theater
41 White Street, New York City
click [here](#) for further event info

8:00pm Thursday, April 7

21c Liederabend, Night One
The Kitchen
512 West 19th Street, New York City
click [here](#) for ticket and event info

8:00pm Saturday April, 2, 2011

Yale Glee Club with the Yale Symphony Orchestra
Woolsey Hall, Yale University| New Haven, Connecticut

7:30pm Friday April 8, 2011

Yale Glee Club with the Yale Symphony Orchestra
Stern Auditorium at Carnegie Hall, New
Click [here](#) for ticket information.

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