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FOR IMMEDIATE RELEASE

composer/pianist

TIMOTHY ANDRES

performs in New York City this March 2011

with **GABRIEL KAHANE**

presented by MERKIN CONCERT HALL at KAUFMAN CENTER

March 5, 2011 at the **ECSTATIC MUSIC FESTIVAL**

AND

with **BRAD MEHLDAU** and friends

presented by CARNEGIE HALL

March 9, 2011 at **ZANKEL HALL**

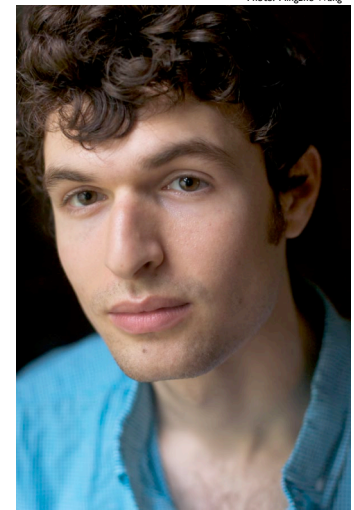


Photo: Mingzhe Wang

in concerts exploring collaboration, influence and the creative process.

FEBRUARY 11, 2011, Next month, composer/pianist TIMOTHY ANDRES joins two groundbreaking artists: polymath composer/pianist GABRIEL KAHANE and the great improviser/formalist, jazz pianist BRAD MEHLDAU, in concerts examining the role of collaboration in the creative process.

Andres explains, “*Music doesn't come from a vacuum; it comes from other music, and from its surroundings. I think all music is collaborative in some way— between the composer and performer, or (if they happen to be the same person) composer, performer, and audience. Collaboration is a way of opening myself to different ways of working and thinking, and questioning and re-examining these methods.*”

The conversation begins on **March 5, 2011** in an ECSTATIC MUSIC FESTIVAL concert at MERKIN HALL. Andres and Gabriel Kahane explore the legacy and influence of CHARLES IVES, offering new re-workings of songs by Ives and chorales by J.S. BACH, as well as their own original compositions.

Then on **March 11, 2011** Andres joins the CARNEGIE HALL Richard and Barbara Debs Composer’s Chair, jazz artist BRAD MEHLDAU for a concert at ZANKEL HALL. Part of Mehldau’s year-long Carnegie Hall residency, the concert features Andres and Mehldau performing selected movements from Andres’s critically acclaimed two-piano work, ***Shy and Mighty***. They also perform the world premiere of a new work by Mehldau, commissioned by Carnegie Hall, and scored for two pianos, six winds, and percussion.

The ensemble performs the new Mehldau work again on **March 12, 2011** in Boston, at Harvard University’s SANDERS THEATER.

Of Andres’s *Shy and Mighty*, Andres’ debut album released on NONESUCH RECORDS, it has been said:

“Shy and Mighty” is the kind of sprawling, brazen work that a young composer should write...the

music achieves an unhurried grandeur that has rarely been felt in American music since John Adams came on the scene.” - Alex Ross for THE NEW YORKER, May 3, 2010

Other upcoming Andres dates include a June 2011 solo concert at Bargemusic; an examination of his work by the Keyed Up Piano Project at Tenri Cultural Institute; more collaborative work at Beth Morrison’s “21st-Century Liederabend” at The Kitchen; and a performance of Ingram Marshall’s *Authentic Presence* at New Music New Haven.

And interestingly, these collaborations have yet another area of intersection; Brad Mehldau and Gabriel Kahane perform in concert on March 2, 2011, with mandolinist Chris Thile, at New York City’s (le) Poisson Rouge.

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Saturday MARCH 5, 2011 7:30pm
ECSTATIC MUSIC FESTIVAL: TIMOTHY ANDRES & GABRIEL KAHANE
An Evening with Charles Ives
Merkin Concert Hall at Kaufman Center
click [here](#) for further information and tickets

Friday MARCH 11, 2011 7:30pm
BRAD MEHLDAU & FRIENDS
Piano Power
Zankel Hall at Carnegie Hall
click [here](#) for further information and tickets

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Timothy Andres (b. 1985, Palo Alto, CA) is a composer and pianist. He grew up in rural Connecticut and lives in Brooklyn, NY. His compositions meld a classical-music upbringing with diverse interests in the natural world, graphic arts, technology, cooking, and photography. He has been praised for his “**acute ear**” by the *New York Times*’s Anthony Tommasini and “**stubborn nose**” by the *New Yorker*’s Alex Ross.

An avid pianist from an early age, Timothy (Timo for short) performs widely, focusing especially on music by his contemporaries. “New music cannot be intimidating when played with this degree of skill and zest,” proclaimed *Boston Globe* critic Richard Dyer. Timo recently played solo concerts at Strathmore Performing Arts Center and on the Wordless Music Series at Miller Theater. He also performed his solo piano piece *How can I live in your world of ideas?* on the Los Angeles Philharmonic’s Green Umbrella series, which was pronounced “irresistible” by the *LA Times*’s Mark Swed.

Timo’s debut album, *Shy and Mighty*, was released by Nonesuch in May 2010. The disc features ten interrelated pieces for two pianos, performed by Timo and co-pianist **David Kaplan**. An immediate critical success, Alex Ross wrote in the *New Yorker* that *Shy and Mighty* “achieves an unhurried grandeur

that has rarely been felt in American music since John Adams came on the scene... more mighty than shy, [Andres] sounds like himself." Timo and David Kaplan celebrated the album's release with a full performance of the work at New York City's (le) Poisson Rouge. This season Timo joins pianist **Brad Mehldau** to perform sections of *Shy and Mighty* at Carnegie Hall's Zankel Hall in March 2011; they will also premiere a new work by Mehldau scored for two pianos, six winds, and percussion.

Recent commissions include *It takes a long time to become a good composer*, a companion suite to Schumann's *Kreisleriana*; a re-imagined version of Mozart's Piano Concerto no. 26 for **Metropolis Ensemble** with original left hand and cadenzas; an Ives-inspired work for ACME Quartet; an octet for **New World Symphony** chamber players; a "double concerto" for violinist-violist Owen Dalby and the **Albany Symphony**; and a chamber orchestra work for the **Los Angeles Philharmonic**, which was conducted by John Adams. The 2010-11 season brings new pieces for Carnegie Hall's **Ensemble ACJW** and singer-composer **Gabriel Kahane**, among others.

Timo earned both his bachelor's and master's degrees from Yale. In addition to music, he gravitated toward visual arts, and moonlights as a professional graphic and web designer. He first studied composition during high school at Juilliard's Pre-College division, and has since worked with Martin Bresnick, Ingram Marshall, Aaron Jay Kernis, and Chris Theofanidis. Eleanor Hancock was his piano teacher for many years; later, he studied with Frederic Chiu. He has received awards from the American Academy of Arts and Letters, BMI, and ASCAP, as well as grants from Meet the Composer and the American Music Center.

An avid cyclist, Timo can often be sighted commuting astride his 1983 Mercian.

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www.andres.com

www.bradmehldau.com

gabrielkahane.tumblr.com

www.carnegiehall.org

www.kaufman-center.org/merkin-concert-hall/ecstatic

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